

AHDIS JONES

ACTOR | THEATRE | FILM | PRINT

646-598-9403 • ahdisberuk.artist@gmail.com • NON-UNION • MMG

Ethnicity: African-American • Choctaw • Ethiopian (Heritage) | Height: 5'10" | Weight: 120 lb | Voice: Second soprano
Black hair, neck length • Dark brown eyes • Bust 34" / Waist 27" / Hip 34" • Shoe 10.5W • Dress 2–4 • Pant 2 / 33" inseam • No
tattoos • Ear piercings

THEATRE

PRODUCTION	ROLE	DIRECTOR	COMPANY / LOCATION
The Blacks: A Clown Show	BoBo • Development & Rehearsal	Miranda Haymon	JamRock Productions / Bespoke Theatricals
The Mountaintop	Camae • Understudy	Delicia Turner Sonnenberg	Round House Theatre
The Storehouse	Harriet Jacobs / Calvin / PT Barnum	Amberrain Andrews	Perisphere Theater
Seven Guitars	Louise	Jeff Kirkman III	Howard University, Environmental Theatre Space
Coming Home: A Musical Revue	Costume Crew	Brittany Channell Johnson	Howard University, Ira Aldridge Theatre
Pippin	Costume Crew	Ricky Ramon	Howard University, Ira Aldridge Theatre

FILM, TELEVISION & PRODUCTION

PRODUCTION	ROLE	DIRECTOR	COMPANY
Where's Everybody At?	Best Friend	Jovan Scurry	TV Mini Series · 2023
Her Hair	Chloe	Corrine Bennett	Student Film
The Incredible Fiancée of Dr. Seyi Ajai	Background Actor	Abbesi Akhamie	Independent Film
The Cake Walk Series	Costume Crew	Lo Williams, Payton Mack, Sajada Heard	PBS / WNET / Lucille Lortel Theatre / Howard University

PRINT / MODELING

SHOOT / PROJECT	ROLE	COMPANY
Test Shoot	Model	Divzi Models / FTM
Test Shoot	Model	Eden Lauren Studio / MMG
Digitals Shoot	Model	Robert Golightly Photography
Reel / Video	Brand Ambassador Content Creator	Melery

EDUCATION & TRAINING

Education: BFA, Theatre Arts (Acting Concentration); Minor, Playwriting — Howard University. MFA, Creative Writing, New England College

Acting: Taraji P. Henson CORE Acting Studio Masterclass/Taping; Susan Batson Studio; Suzuki & Viewpoint; Dawn Naser; Ricky Ramon; Rasaboxes; Quentin Earl Darrington, Saltboxess, Acting Master Class, Devised Theater Master Class (Psalmayene 24); Ka'ramuu Kush Acting for TV/Film; Leo Wringer, Shakespeare Workshop; Kim Bey, African Dialect.

Additional: British American Drama Academy, Midsummer in Oxford; Dramaturgy (Denise Hart); Stage Makeup & Costume Shop Assistant (Andrea Brown); Photo Posing & Modeling Development (Noel Anthony, Famous Talent Mode); Producing Workshop (New York Film Academy).

Dance & Movement: Jazz / contemporary (Amber's Dance Company); Chicago Tap Theatre (Mark Yonally); Ballet / Horton technique (Collage Dance Collective); Dunham technique (SIUE Center for the Performing Arts); Hip-Hop, Tap & African Dance (Maud and Chloe Arnold); Maud and Chloe Arnold DC Tap Festival; Maud and Chloe Arnold St. Louis Tap Festival; North Carolina Rhythm Tap

SPECIAL SKILLS

Voiceover; Yoga; Pilates; Gymnastics; Swimming; Track & Field (Triple Jump, High Jump, Hurdles); Basketball; Beach / Indoor Volleyball; Cheerleading; Step Team; Jump Rope; Hula Hoop; Stage Combat

AWARDS & NOMINATIONS

Helen Hayes Awards — Recommended Productions: The Mountaintop; The Storehouse